

gordon matta clark physical pdf

from the at once physical and social violence of Gordon Matta-Clark's interventions (their "cleanlined brutality") so as to introduce the relation and to introduce the negation in the relation between Matta-Clark and the architects whom he places at opposite ends of the pole from his own anarchitectural operation.

Gordon Matta-Clark: "Somewhere Outside the Law"

Sharp then encouraged Gordon Matta-Clark to move to New York City where Sharp continued to introduce him to members of the New York art world. Matta-Clark's work, *Museum*, at Klaus Kertess' Bykert Gallery, was listed and illustrated on pages 4-5 of *Avalanche* 1, Fall 1970.

Gordon Matta-Clark - Wikipedia

That's the source for the subtitle of the Bronx Museum's current exhibition *Gordon Matta-Clark: Anarchitect*.

How Gordon Matta-Clark Saw the City | The New Republic

Matta-Clark's iconic deconstruction practice of directly hacking into hard walls undertakes a sophisticated negotiation of physical boundaries, one that insists on the primacy of physical force tied to the artistic imagination.

Art review of Gordon Matta-Clark: Anarchitect | Joseph

Gordon Matta-Clark Gordon Matta-Clark 1943-1978 Jennifer Wells "By un-doing a building there are many aspects of the social condition against which I am gesturing: to open!"

Gordon Matta Clark - [PDF Document]

A pivotal figure in the postminimalist generation who was also the son of a prominent Surrealist, Matta-Clark was a leader in the downtown artists' community in New York in the 1970s, and is widely seen as a pioneer of what has come to be known as social practice art.

Gordon Matta-Clark Physical Poetics - ucpress.edu

Gordon Matta-Clark's legacy, though widely influential, is less extensive than it might be had the artist not died at the age of 35, a casualty of pancreatic cancer. Nevertheless, Matta-Clark's contributions to anarchitecture, site-specific sculpture, and earth/environmental art more broadly, as well as his pioneering efforts in the artist-run experimental collective, are real and lasting.

Gordon Matta-Clark: The Artist & Anarchitecture

The Origins of "Odd Lots" • Jeffrey Kastner, Sina Najafi, Frances Richard Gordon Matta-Clark's Fake Estates The Lots Today Three Lots Tal Schori Gordon Matta-Clark's Moment Jeffrey A. Kroessler Spaces Between Places: The Evolution of Fake Estates, Part I Interviews by Jeffrey Kastner, Sina Najafi, and Frances Richard Text by Frances Richard

Odd Lots - Slought

But Matta-Clark proposes not so much an alternative usage of the enclosure of space as the diagram of a new spatial enunciation which, as the author tries to show, sheds new light on the very terms in which the question of art was posed at the end of the 1960s.

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